



Houston High School Choirs

**COMFORT
AND JOY**



TUESDAY DECEMBER 14TH 7:00PM
GERMANTOWN UNITED METHODIST

Processional

“God Rest Ye Merry, Gentlemen”

Traditional English

Vs. 1, 2, and 7

*Vs. 7 Now to the Lord sing praises all you within this place,
And with true love and brotherhood and brotherhood each other now embrace;
This holy tide of Christmas each other now embrace.
O tidings of comfort and joy, comfort and joy;
O tidings of comfort and joy.*

Concert Choir

“Sussex Carol”

Traditional English Carol

Arr. Elaine Hagenburg

From the cheery opening ‘On Christmas Night’ to the final triumphant ‘Amen!’, the ‘Sussex Carol’ is one of celebration. The words were first published in 1684, but it was not until 1919 that composers Cecil Sharp and Ralph Vaughan Williams first wrote down, independently, the lilting melody.

*Vs. 4 Then out of darkness we see light,
Which makes all angels to sing this night
Glory to God and peace to men
Both now and evermore. Amen.*

“Coventry Carol”

16th Century English Carol

The carol is named after the city of Coventry England as part of a mystery play called *The Pageant of the Shearmen and Tailors*. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed and takes the form of a lullaby sung by mothers of the doomed children.

*Vs. 3 That woe is me, poor child, for thee
And ever mourn and may
For thy parting neither say nor sing,
“Bye bye, lully, lullay.”*

“Shepherd’s Pipe Carol”

John Rutter

*Vs. 1 Going through the hills on a night all starry
On the way to Bethlehem.
Far away I heard a shepherd boy piping
On the way to Bethlehem.*

Women’s Choir

“Do You Hear What I Hear”

Arr. Audrey Snyder

Taylor Stumph, *Director*
Sydney Permenter, *Solo*

*Pray for peace, people everywhere,
Listen to what I say!
The Child, the Child, sleeping in the night,
He will bring us goodness and light,
He will bring us goodness and light.*

“Night of Silence”

Daniel Kantor

This piece was written to be sung simultaneously with “Silent Night”.

The audience is welcome to sing “Silent Night” with the choir during the repeat of Vs. 3.

*Vs. 1 Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.*

Treble Voices of Houston High Choirs

“Gaudete!”

Kate Emfinger and Annmarie Durfee, Solos

From *Piae Cantiones*, 1582

Arr. Michael Engelhardt

This arrangement of *Gaudete!* was created for the celebration of the 50th annual Vespers at Millikin: *From Generation to Generation*. The theme of the event had an obvious influence of the concept – to set an ancient Christmas carol (from *Piae Cantiones*, 1582) in a very progressive style. The tune of the carol remains completely intact, with only slight rhythmic variations from the original. It is the harmonious percussive elements that regenerate the simple medieval tune into a post-modern quasi-industrial grove-anthem.

*Rejoice, Rejoice!
Christ is born
Of the virgin Mary,
Rejoice!*

Mixed Choir

“Winter With You”

Taylor Stumph, Director

Pinkzebra

*Evening light doesn't linger now quite as long as before.
And the snow softly coats the ground, nature sleeps once more.
In this quiet place time finds a slower pace
and I will not mind at all if I could share this winter with you.*

Treble Voices of Fifth Measure

“O Holy Night”

*Fifth Measure SSAA Seniors
Emily Woelke
Priyanka Phaniraj
Mae Sistrunk
Kate Schoggen
Hadley Donaldson*

English words by J.S. Dwight

Music by Adolph Adam

Arr. John Leavitt

Students and Parents of Houston High Choirs

“Carol of the Bells”

Mykola Leontovich

Arr. Peter J. Wilhousky

“Bashana Haba'ah”

Arr. John Leavitt

*English paraphrase: Next year, when peace will come,
We shall return to the simple pleasures of life so long denied us.
You will see, you will see, O how good it will be, next year!*

The Voices of Houston Choirs

Mariam Al Naib
Grace Applebaum*++
Chad Arterburn
Esha Aslam
Amanda Barber
Langston Bledsoe-Ragland
Randall Boyer
Kyra Britzman
Colin Brooks++
Ainsley Burgess
Grace Calvert+
Ben Cates
Gabrielle Clay
Abigail Connell
Colby Corkran*+
Isabel Cosio
Katelyn Cowan
Julia Cox
Sophie Croft
Lolly Curlin
Clara Danila
Eliza Danila*
Jack Davis
Kiersten Davis
Micaela DeCremer+
Aidan Desio*
Hadley Donaldson*
Annmarie Durfee++
Halena Edwards++
Kate Emfinger++
Ana Lea Enochs+
Mary Claire Evangelisti
Kiyana Fayne
Hank Fleming
Avery Foster
Kairavi Garde'+
Calvin Gentry
Annabella Gibbs
Topher Green
Andrew Grooms+
Elayna Hackstall
Je'Miyah Hamilton
Halie Hand
Abby Hetherington*++
Chandler Ince
Bryan Jegier
Michaela Johnson
Ainsley Johnston
Canon Jones
Evelyne Jones
Samantha Kirstein
Savannah Klepko+
Christian Leger
Micah Loftis*++
Carter Lofton*
Lindsey Manguso
Claire Manning
Belle Manning
Ella McKnight
Hunter McNamara
Olivia Mittag
Reygan Myers
Riley Newkirk
Holland Norwood
Sophia Overstreet
Sophie Pailet
Ava Pence
Sydney Permenter
Thomas Peters+
Priyanka Phaniraj*
Lillian Presson
Ishita Ramesh*
Tristian Rogers
Kylan Rosko
Jacob Rozier++
Elyana Samuels
Kate Schoggen*+
Izzy Seay
Gino Sims
Mae Sistrunk*++
Julia Smith
Olivia Smithers*
Callie Sparkman
Mattie Stevens
Declan Storey++
Josiah Storey+
Amelia Summy+
Clancy Sutton
Ava Tignor
Monika Tompa
Jessica Turner
Alyson Vuoso
Megan Waldron
James Wallis
Isabella Walters
Kelly White
Emily Woelke*++

Instrumentalists

Piano and Organ

Eva McPeters

Violin 1

Kate Ryan

Violin 2

Robyn Greene

Viola

Tammy Holt

Cello

Stephen Short

Bass

Tony Smith

Percussion

Colby Snider

Oboe

Victoria Hoffman

Flute and Piccolo

Olivia Remak

Clarinet

Kendall Howard

Special Thank You

Germantown United Methodist Church
Todd Wilson, GUMC Music Ministries
Houston Choir Booster Club
Dr. Ron Norton
Kathy Thiele
Stephen Short
John Hagan

*Senior
+All West
++All State